





Official Weekly Bulletin of the "Fairfax Jubil-Aires"

Fairfax Virginia Chapter, Southern Division, Mid-Atlantic District of the Barbershop Harmony Society

Vol. 63, No. 4Chartered November 30, 1953February 04, 2015Editor: John Knueven: John@Knueven.netStaff: Robyn Sandler.Booking Agent: Art Medici: amedici@9thdegreeadvisors.com

This Week we're rehearsing at

Lord of Life, West

13421 Twin Lakes Dr., Clifton, VA

7:30 PM Rehearsal

NOTE: Performance times are approximate.



Feb 13-15		Singing Valentines
Mar 14	noon	St. Patrick's Day
		Celebration
Mar 27	6:15p	Performance at
		The Hermitage
Apr 17	5p	Show Tech Rehearsal
Apr 18	2&7p	Jubil-Aires Annual Show
Apr 25	-	Performance at
-		Wardensville, WV
May 22-24		Southern Division
-		Contest
Jun 14	2n	Potomac Green

Purple:Tentative PerformanceRED:Newly Scheduled

Lowell Holloway Funeral -Ron Obermeyer-

Lowell Holloway, Rear Admiral USN and fellow (retired) Jubil-Aire passed away on October 18, 2014. He will be laid to rest at Arlington National Cemetery on February 12 at 1300 (1 PM). If you plan to attend, you



should be at the Administration Building at 12:15 where the service will be held. As you



enter the cemetery Memorial on Avenue off of Route 27, stay to the right on Memorial Avenue and inform the security quard you that are attending a funeral for Rear Admiral Holloway. He should provide you with directions to

the Administration building. Funeral arrangements were made by Fairfax Memorial Funeral Home. If you google on the funeral home name, you can read Lowell's obituary and obtain directions to Arlington National Cemetery.

A fellowship of men devoted to the art of a cappella barbershop singing, committed to excellence in musical performance and good will in the community. Visit the Fairfax Jubil-Aires's Web page at <u>http://www.fairfaxjubilaires.org</u>

What is the Goal of our Society? -Palmer McGrew-



Our society is attempting to stem loss the of membership by switching from traditional barbershop songs to modern music. This prompts

the question: what is the goal of the society and its membership?

Barbershop quartet singing began with the singing of songs that leant themselves to "woodshedding." It was so popular that the society it fostered quickly grew quite large. Men enjoyed singing those songs in a style that was appropriate. Back in those days everyone knew hundreds of songs, and many men could sing the melodies and even harmonize a little with them. This was the basis for the craft, for the fun, **for the society**.

Time moved on and now tunes are out of style. Those glorious melodies cranked out by Tin Pan Alley have few successors. Whistling tunes nearly disappeared because, well, where would anyone learn a tune?

Can we sing modern songs a cappella? Sure. And they might sound great. And they might attract young members. But they won't be what started this whole thing. They will just be a cappella singing.

You might counter than we abandoned barbershop singing a long time ago when we began using professional arrangements and memorizing parts. Now we dread a five-part chord. Horrors! But the "old songs" still worked, were fun to sing, maybe even woodshed, and fulfilled our needs. Those of us who cut our teeth on the old songs are approaching or surpassing irrelevancy in the eyes of the Society. But wait, it's a BARBERSHOP harmony society, isn't it?

Back to the question: What is the Barbershop Harmony Society all about? Preservation and encouragement of: fill in the blank. Not so much, I guess.

Will the society live on forever? Probably not. It will someday go the route of vaudeville and minstrel shows. Does that mean we should disregard the members who like to sing "the old songs"?

To me it seems to be like Fonzie jumping the shark. The difference is that barbershop has not used up all its story lines. It's still a wonderful pastime. But for how long?

Lewellen Don't Read This -John Knueven-



Richard, if you are reading this **STOP**!

The rest of you ...

Are you having problems learning Little Patch or Out of Town because we practice them

at performance speed, and the learning tracks are also at performance speed? Having trouble distinguishing individual notes when they go by so fast?

Well, do I have an app for you (it's an Android app, but an iPhone app and computer app is available)! I use Audipo on my android phone to slow down the learning track WITHOUT changing the key and with only very minor distortion. How does it work?

Well, first go to the play store and search for Audipo (I have no idea what the name means). Download and install as you would any other app. I don't remember if I had to

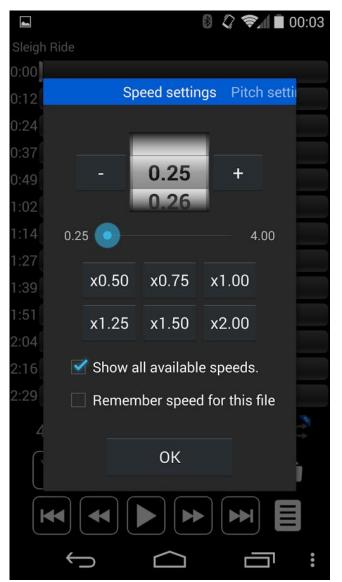
President: Randy Moller • Immediate Past President: Fred Geldon • Executive VP: Alex Laufer • Music and Performance VP: Cliff Shoemaker• Membership VP: Steve Hatch • Marketing and Public Relations VP: Harold Weinberger • Corresponding Secretary: Don Collier • Recording Secretary: Ray LaTurno • Treasurer: Kevin Deasy • Gig Master Art Medici • Members-at-Large Bob Eamigh, Gerry Grimes, and Paul Grano pay for it, but if I did it was only a few dollars.

Once you have Audipo installed, you will need to download your learning tracks. Ι connect my phone via USB to my PC and bring up Windows Media Player (if you have a windows machine, it comes with the Operating System. If you have a Mac ... well, you are on your own!). With Media Player open, select the Sync tab in the upper right hand corner of Media Player. On the right you will see a Sync list. Using windows explorer (not Internet Explorer), navigate to the location of one or more of your learning tracks. Drag and drop the files you want on your phone into the sync list. If your phone is connected to the PC, you should see your phone type or name listed at the top of the sync list. Having done this, click on the start sync button just above your device name. Your audio files will be uploaded to your phone.

Now activate Audipo. Click on the folder icon and navigate to the Music folder. Usually our tracks are loaded to "Unknown Album". Keep navigating until you find the song title (note you can use a search button, but then you have to buy the Pro version). Tap the song name and it will be loaded into Audipo.

Now comes the fun. You can play the song at normal speed (press the play button), or you can set a play speed (I use 75%) buy tapping the speed icon (when you start it will display x1.00) and select a preset speed or even a custom speed. Now your song will play at your selected slower speed, but the words will be clear and the pitch of the song is NOT altered. You can tap the repeat button (it has an upside down triangle with an arrow circling around it to the right) and let the song play over and over at your selected speed. You can also click on the audio tracking area to go back and repeat a section. Don't forget to set it back to 100%

What's Happening?



for your final learning passes (we must sing them at warp 12!)!

Audipo has other features, like automatically repeating certain sections of the song over and over. I use this feature on Out of Town to cut off most of the women's intro. The procedure is a bit hard to explain without showing you, so ask me to show you.

For the PC you can use Audacity to do the same thing, and for the iPhone use Speed of Sound. I don't know how either of these work.

Richard, if you cheated and read this

President: Randy Moller • Immediate Past President: Fred Geldon • Executive VP: Alex Laufer • Music and Performance VP: Cliff Shoemaker• Membership VP: Steve Hatch • Marketing and Public Relations VP: Harold Weinberger • Corresponding Secretary: Don Collier • Recording Secretary: Ray LaTurno • Treasurer: Kevin Deasy • Gig Master Art Medici • Members-at-Large Bob Eamigh, Gerry Grimes, and Paul Grano

What's Happening?

anyway, I'm just trying to help those members who don't sight read music and have been complaining that they can't distinguish the individual notes that go by so fast! It's just a tool to help distinguish notes and give our members a chance to memorize our new (or old) songs. Sorry if you don't approve of slowing down the learning tracks. I even use it myself to distinguish notes in certain sections of our songs.

OK, have fun learning your music. Come and ask me any questions you may have.

Celebrations!





Drew Fuller celebrates silver (25 years!).



Joe Blair tops them both with a whopping 38 years of singing a Capella!!

Sign over a Gynecologist's Office:
"Dr. Jones, at your cervix."
* * * * * * * * *
In a Podiatrist's office:
"Time wounds all heels."
* * * * * * * * * * * *
On a Septic Tank Truck:
Yesterday's Meals on Wheels
* * * * * * * * * * * * * * * * * * * *
At an Optometrist's Office:
"If you don't see what you're looking for,
you've come to the right place."
* * * * * * * * * * * * * * * * * * * *
On a Plumber's truck:
"We repair what your husband fixed."
At a Tire Shop in Milwaukee:
"Invite us to your next blowout."

President: Randy Moller • Immediate Past President: Fred Geldon • Executive VP: Alex Laufer • Music and Performance VP: Cliff Shoemaker• Membership VP: Steve Hatch • Marketing and Public Relations VP: Harold Weinberger • Corresponding Secretary: Don Collier • Recording Secretary: Ray LaTurno • Treasurer: Kevin Deasy • Gig Master Art Medici • Members-at-Large Bob Eamigh, Gerry Grimes, and Paul Grano THREE LITTLE BOYS were concerned because they couldn't get anyone to play with them. They decided it was because they had not been baptized and didn't go to Sunday school.

So they went to the nearest church. But, only the janitor was there.

One little boy said, "We need to be baptized because no one will come out and play with us. Will you baptize us?"



Sure," said the janitor.

He took them into the bathroom and dunked their little heads in the toilet bowl, one at a time. Then he said, "You are now baptized!"

> When they got outside, one of them asked, "'What religion do you think we are?"

The oldest one said, "We're not Kathlick, because they pour the water on you."

"We're not Babtis, because they dunk all of you in the water."

"We're not Methdiss, because they just sprinkle water on you."

The littlest one said, "Didn't you smell that water?" They all joined in asking, 'Yeah! What do you think that means? "I think it means we're **Pisskopailians**!"

President: Randy Moller • Immediate Past President: Fred Geldon • Executive VP: Alex Laufer • Music and Performance VP: Cliff Shoemaker• Membership VP: Steve Hatch • Marketing and Public Relations VP: Harold Weinberger • Corresponding Secretary: Don Collier • Recording Secretary: Ray LaTurno • Treasurer: Kevin Deasy • Gig Master Art Medici • Members-at-Large Bob Eamigh, Gerry Grimes, and Paul Grano



The Fairfax Jubil-Aires Chorus Proudly Presents its 59th Annual Show:



A Western Tale with Western Tunes - Barbershop Style! Featuring Epic Quartet with the Bella Nova Chorus and Special Guest Quartet: Throwback





Throwback (6th Place 2014 BHS International Finisher)

Epic (Epic: Harmony, Inc.2012 Int'l Champion)

Date: April 18, 2015 - two shows, 2PM & 7PM

New Location: Lanier Middle School Theater 3801 Jermantown Road, Fairfax, VA 22030 For more information go to: <u>www.fairfaxjubilaires.org</u> Questions? Call Gerry: 571-418-3840

We'll help you...

4 rehearsals. 3 songs. 1 show. YOUR 15 MINUTES OF FAME.

Come experience the fun of a cappella singing and let your spirit soar!

VOUL

BellaNovaChorus.com

Do you sing in your car? Shower? Yup, we do too. Join us March 1, 15, 29, and April 12 from 1-2pm PERFORM WITH BELLA NOVA – April 18 Show! United Methodist Church, Leesburg, VA